FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00056163 **Type of Permit:** FILMING **Release Date:** 09/17/2012

Production Company CBS CORPORATION CSI NEW YORK

Insured Company Name CBS CORPORATION CSI NEW YORK

Contact Phone No. 1 818-655-5092
Contact Phone No. 2
Fax 818-655-8219
Address 4024 RADFORD AVE, BLDG 2
STUDIO CITY, California 91604

Production Title CSI:NY SEASON 9

Type of Production TV Drama

Producer Vikki Williams

Director Oz Scott

1st AD Shawn Dyrdahl

Production Manager Richard Prince

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Timothy Hillman
Primary Phone Mobile - 213-712-1637
Secondary Phone Office - 818-655-5109

Location Assistant Mona Nash
Primary Phone Mobile - 818-415-8383
Secondary Phone

Fees

Posting 300	$138.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$2,432.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$960.00
FILMLA MONITOR FEES OVERTIME	$450.00

Total Permit Fee $5,157.00

Number of Locations 2

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Summary Information — Location

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Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 9		

Location Address 743 S Lucerne Blvd, Los Angeles, CA, 90005

Location Name EBELL OF LOS ANGELES

Location Type Banquet Hall

Location Description WILSHIRE EBELL

Prep Dates 9/18/2012 - 9/19/2012 05:00 - 22:00 2 days

Film Dates 9/19/2012 - 9/20/2012 07:00 - 01:00 1 day

Strike Dates 9/21/2012 - 9/21/2012 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
Community Survey Obtained
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
Wilshire btw Lucerne West 150' SS Cub CSI NY.pdf
Wilshire Ebell December 2012.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	150
Cranes	1
Cube Trucks	2
Generator	3
Honey Wagons	1
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	6
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	85
Extras	100
FilmL.A. Monitor(s)	1
LA City UFSO assigned	29896
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons (not in public view); Equipment on property; Handheld equipment; Interior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Interior dialogue, crime scene investigation and take down; Equipment vehicles pakred overnight; (Prep: 9/18 0700-2200 hrs; 9/19 0500-0700 hrs catering at United Methodist Church); FilmLA monitor #1 required

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Production Title	CSI:NY SEASON 9		

9/19 0400-1500 hrs & FilmLA monitor #2 required 9/19 1400-0100 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes UFSO (THEY HAVE TO SHUT DOWN ALARM SYSTEM DURING FILMING) AND FILMLA MONITOR REQUIRED

Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
FILMLA. CLOSURES	Joshua Mingo
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jeffrey Palmer

Coordinator Note FILMING AT THE WOMEN'S CLUB

Coordinator Note Spot check at United Methodist Church ok per Insp Roth

Coordinator Note UFSO required 9/19 0700-0100 hrs

Parking

Base Camp
Location Type : Filming Location
Parking Notes
Base camp: West Lot 9/19 0500-0100 hrs

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S S. LUCERNE BL. FROM WILSHIRE BL. SOUTH 150 FT.

Approximate Footage 0 - 300 **Log Number** 42613

Date(s) 9/19/2012 to 9/20/2012 **Time(s)** 07:00 to 01:00

Posting "No Parking" signs S/S WILSHIRE BL. FROM S. LUCERNE BL. 150 FT. WEST

Approximate Footage 0 - 300 **Log Number** 42615

Date(s) 9/19/2012 to 9/20/2012 **Time(s)** 09:00 to 15:00

Lane / Full Closure S/S WILSHIRE BL. FROM S. LUCERNE BL. 150 FT. WEST

Approximate Footage 0 - 300

Date(s) 9/19/2012 to 9/20/2012 **Time(s)** 09:00 to 15:00

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Location Address 743 S Lucerne Blvd, Los Angeles, CA, 90005

Location Name EBELL OF LOS ANGELES

Location Type Banquet Hall

Location Description WILSHIRE EBELL

Prep Dates 9/19/2012 - 9/20/2012 05:00 - 22:00 2 days

Film Dates 9/20/2012 - 9/21/2012 07:30 - 01:00 1 day

Strike Dates 9/21/2012 - 9/21/2012 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Obtained
May not interfere with adjacent traffic lanes
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	150
Condors	1
Cranes	1
Cube Trucks	2
Generator	3
Honey Wagons	1
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	6
Trailers	6
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	85
Extras	15
FilmL.A. Monitor(s)	1
LA City UFSO assigned	29896

Filming Activities Atmospheric Smoke Effects; Equipment on property; Handheld equipment; Interior Dialogue; Simulated crime scene with dancer hanging from bar on stage; (Prep: 9/19 0700-2200 hrs; 9/20 0500-0730 hrs catering at United Methodist Church); FilmLA monitor #1 required 9/20 0630-1630 hrs & FilmLA monitor #2 required 9/20 1530-0100 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Jeffrey Palmer

Coordinator Note Spot check at United Methodist Church ok per Insp Roth

Coordinator Note UFSO required 9/20 0730-0100 hrs

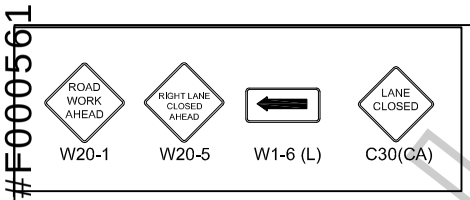
Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

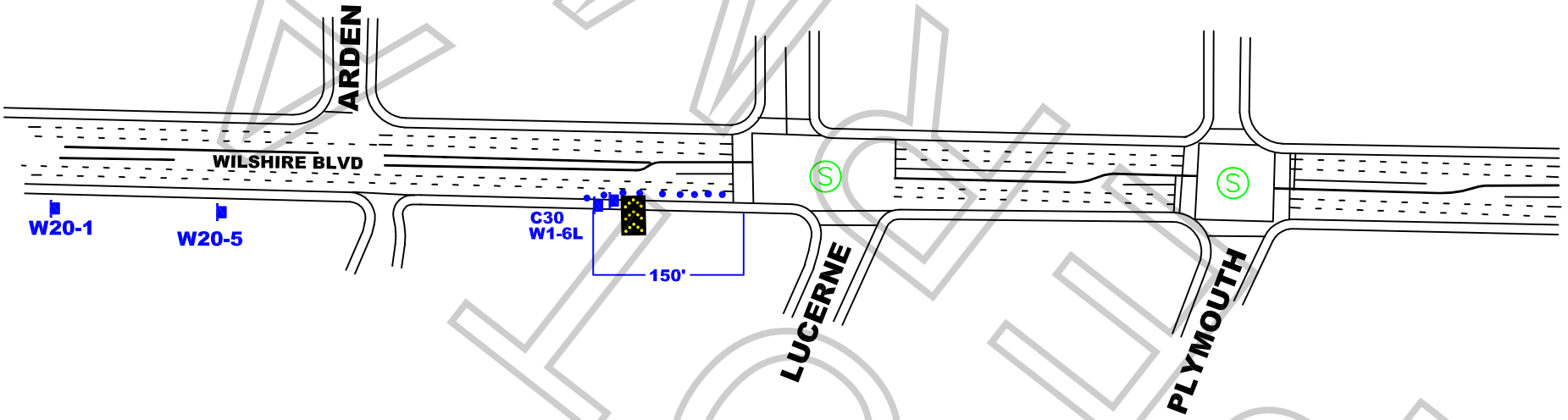
Permit #F00056163



FLASHING ARROW SIGN (FAS)
28" TRAFFIC CONE
TYPE II BARRICADE WITH SIGN

FILM L.A.:
DANIEL ALVAREZ

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 9-19,20-12 FROM 09:00 HOURS TO 15:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
*Ph: (213) 622-9775 * Fax: (213) 622-9790*
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:
CBS PROD,
"CSI NEW YORK"

PROJECT LOCATION:
WILSHIRE BLVD
FROM LUCERNE WEST 150'
CITY OF LOS ANGELES, CA

LOCATION CONTACT:
TIM HILLMAN
MOBILE # 213-712-1637

REV#	DATE	REVISION DESCRIPTION

SPECIAL FILMING CONDITIONS
THE WILSHIRE EBELL & UNITED METHODIST CHURCH PARKING LOT

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This theater is located at the southwest corner of Wilshire Boulevard and Lucerne Boulevard It can be identified as 743 S. Lucerne Boulevard, 4401 W. 8th Street, and sometimes as 4000 Wilshire Boulevard. The building and the parking lots that serve it are adjacent to residential buildings. These Special Filming Conditions are designed to minimize disruption to nearby residents:

- **Affected residents/merchants/businesses must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Cast and crew are not permitted to park on area streets.** Off-street parking must be provided.
- **No parking on 8th Street between Plymouth Boulevard and Lucerne Boulevard.**
- Trucks may not use Plymouth Boulevard, 8th Street or Lucerne Boulevard to 'go around the block' or to idle while waiting for parking lots to be opened. They may park on Wilshire Boulevard legally until 7am or until the lots are opened.
- **United Methodist lot:** Trucks will be allowed into the Northwest area of the lot at 6:00 a.m. and the rest of the lot after 6:30 a.m. A line has been placed in the parking lot showing the 200 ft boundary from nearby residents, any equipment within this boundary prior to 6:30 a.m. will require a survey from those residents. Catering trucks will be allowed into the lot at 5:00 a.m. to park along side the church at the Fellowship Hall entrance doors to quietly prepare breakfast.
- Production must make every effort to vacate the Wilshire United Methodist lot by 11:30 p.m. or equipment will need to be left until after 7:00 a.m. the next morning unless a community survey is completed and reviewed by FilmL.A.
- **Wilshire Ebell lots:** Trucks will be allowed into the Ebell West lot at prior to 7:00 a.m. with a survey from 3 buildings designated by the Ebell. Trucks using the West lot must enter off of Wilshire Boulevard only. The Ebell East lot is available for use between 7:00 a.m. and 10:00 p.m. unless a community survey is completed.
    - Michael Elliott (213) 400-4434 at 4444 Wilshire Boulevard
    - Keith Arthur Bolden (917) 202-4769 at 801 S. Lucerne (Keith_Bolden@hotmail.com)
    - Joseph Hamasab (213) 742-1800 or (323) 935-9476 at 30 Fremont PL
- **Crew Parking:** Crew parking is allowed in the Ebell East lot at 6:00 a.m. and must be gone by 12:00 a.m. unless a community survey is completed. Crew parking will be allowed in the Wilshire United Methodist lot at 5:15 a.m. and must be gone by 1:00 a.m. unless a community survey has be completed.
- **When filming or related activity takes place between the hours of 10:00 p.m. and 7:00 a.m. all vehicles, whether parked on the street or in a lot, must be kept at least 200 feet from the nearest residential building unless a community survey have been obtained from the affected buildings.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

NOT A PERMIT